10.11.2024 (Sunday)			11.11.2024 (Monday)				12.11.2024 (Tuesday)				13.11.2024 (Wednesday) 9-3pm				
Time	Type of Session	Subject	Speaker(s) / Presenter(s)	Time	Type of Session	Subject	Speaker(s) / Presenter(s)	Time	Type of Session	Subject	Speaker(s) / Presenter(s)	Time	Type of Session		Speaker(s) / Presenter(s)
								9:30 - 9:35		Venue: CINEMA 3  OPENING OF DAY 2	Elza Tantcheva, Ulrich Ruedel	9:00 - 9:05	1	Venue: CINEMA 3	Elza Tantcheva, Ulrich Ruedel
								9:35 - 9:55	Talk	Who was Ken Freeman? Memories from the dawn of the British Colour TV and Video	Rich Jackson	09:05 - 9:50	Talk & screening	Digilab in action: Color Film Restoration in the Digital Age at CINEMATEK	Bruno Mestdagh
			Mark Fuller walking tour - 10am -12.30pm - maximum 20 participants, first come first served - email markefuller63@gmail.com with Cinema Tour as the subject heading to register				9:55 - 10:25	Talk	The Wonderful World of Color: Ludwig Von Drake and Disney's Color Promotion with RCA and NBC	Kirsten Moana Thompson	9:50 - 10:40	Talk & screening	New Frontiers in Film Color Restoration	Giorgio Trumpy	
							10:25 - 10:55		Coffee Break		10:40 - 11:00	Coffee Brea	ak & Hands-on demons	tration to Pathé Baby	
							10:55 - 11:45	Keynote 2	Colour Television in Britain: Anxieties, Challenges and Achievements	Jonathan Brignell	nell		BLUEBEARD +		
				Venue: WATERSITE 3				11:45-12:45	Talk	[Applied Colour Nature Films] - music Andy Benz	Bryony Dixon & Kieron Webb		Screening	SORCERER'S APPRENTICE	Mark Fuller (introduction)
								12:45 - 13:45	Lunch			12.25 - 13:10	Lunch [shorthened]		
				12:00 - 13:00		REGISTRATION				Screening THE OPEN ROAD -		13:10 - 13:45	Screening & Introduction	Pathé Brings Colour to the Home Movies	Rosie Taylor & Stefanie Benz
				13:00 - 13:10		OPENING OF CONFERENCE	Elza Tantcheva, Ulrich Ruedel	13:45 - 14:55	Screening Screening THE OPEN ROAD music Andy Benz	music Andy Benz	Kieron Webb (introduction)	10.15.11.00		[Digital Remastering of	of Doug Weir, Kieron Webb,
3:00 - 17:00, Bristol Megascreen	THE GREAT BARRIEI (1969) / UNDER THE CA (1954)	THE GREAT BARRIER REEF (1969) / UNDER THE CARRIBEAN (1954)	Kathryn Millard (introduction)	13:10 - 13:35	Talks	Beyond the media standards – restoring Chetna Vora's FRAUEN IN BERLIN (1982/83)	Anke Wilkening				n Charles Poynton 14:30 - 15:00	Talk	Heritage Films]	Ulrich Ruedel	
				13:35 - 14:25	Keynote 1	Crafting Colour Design in long form Television: Ryan Murphy's colour aesthetics in Ratched (Netflix, 2020)	Sarah Street	14:55 - 15:45	Keynote 3 Maintaining the Aesthetics of in a Digital World	Maintaining the Aesthetics of Film in a Digital World		14:30 - 15:00		Roundtable and Closing Remarks	
			14:25 - 14:55 Coffee Break (move to CINEMA 3)		15:45 - 16:05	Coffee Break									
				14:55 - 15:25	Talk	History of Colorization	Sreya Chatterjee, Ulrich Ruedel			Television Black, Television					-
				15:25 - 15:55	Talk	'Those with colour television can now observe that Elsie Tanner has a red telephone.' The Introduction of Colour Television to Coronation Street	Vicky Jackson	16:05 - 16:30	Talk [to be confimed]	White: Race, Migration, and the BBC's "Colour Problem"	Kirsty Dootson				
				15:55 - 16:15	Talk	Hans Hass – The Undersea Eye of Science	Michael Jung	16:30 - 16:45	Talk	Color in Motion: Chromatic Explorations of Cinema	Kirsten Moana Thompson				
_		10.11.2024 (Sunday)		16:15 - 17:00	Roundtable	11.11.2024 (Monday)		16:45 - 17:00	Roundtable	12.11.2024 (Tuesday)			13 11 3	2024 (Wednesday) 9-3p	m
		10.11.2024 (Juliday)				11.11.2024 (Moliday)				12.11.2024 (Tuesday)			13.11.2	2024 (Wednesday) 5-5pi	
				Talks - ca. 25 mins											
			Keynotes - ca. 50 mir												
					of the film + ca. 10 mins	s introduction									
				Other											