

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 407th Meeting of the Committee

Wednesday 01st October 2014 at 11.00 hrs in AG01, City University, London, EC1V 0HB. The meeting commenced at 11.15 hrs.

Bold initials indicate who is requested to take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Vien Cheung, Marie-Claude Cousin, Dimitris Milonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Hannah Smithson (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Caterina Ripamonti, Marisa Rodriguez-Carmona.

Members not present: Andrew Hanson, Janet Best.

14.118 Minutes of Previous Meeting

The draft of the minutes of the 406th meeting held on 07th May 2014 were accepted with minor corrections as a true record and signed by the Chairman.

14.119 Matters arising from the previous minutes not on the agenda

There are still problems with delivery to MR-C of the token from Mothercare. It was decided that VB will enquire if the PO Special Delivery insurance will cover the cost of the voucher. However, if that is not possible the provision of another voucher will need to be discussed at the next Cttee meeting. **VB**

14.120 Programme for 2014-2015

a) 12th October, Awards Meeting: HS (via Skype) said that she already has an abstract from one of the awardees and is waiting for the other two. It was agreed that as soon as she received them the abstracts needed to be displayed on the website. **HS, JM**

It was decided that a couple of academics who work in any of the fields close to the research presented in the award-winning papers should be invited to give presentations. The aim is to create a greater interest amongst the members, but also to provide for the creation of an environment that encourages networking between established scholars and the new generation of researchers. HS will contact the few colleagues she had in mind. **HS**

It was agreed that she will prepare some suggestions for how the next year's meeting is to be conducted. **HS**

A venue for 40 people needs to be booked, with the possibility of tea/coffee being served in the same room. **ET**

b) 03rd December, Colour and Sparkle: LB reported that all the speakers are booked, but she is still waiting for some of them to send her their abstracts. It was agreed that as soon as she receives any abstract, she will pass it to the webmaster to be displayed on the website. **LB, JM**

c) 07th January, Vision Meeting: VB confirmed that all the speakers are lined up and that next year's Palmer lecture will be given by Anya Hurlbert. Amongst the speakers are Fred Kingdom and Kathy Mullen, both from McGill University, Canada.

It was agreed that fees need to be agreed with AS and SW and the registration needs to open on 1st December. Eventbrite, online ticketing service, was mentioned as possible support to the process of registration. **VB, JM**

d) 4th February, Colour in Film: ET reported that a half day event had already been agreed with the BFI and that she is waiting for the BFI to come up with the four speakers. At present the City University is the likely venue. **ET**

e) 21st March, ICD in Clapham: PoR confirmed that AH has booked the Omnibus as a venue. To raise the quality of the event and the cooperation of the Omnibus administration, compared to last year's event, a fee will be paid against the booking at a later date. While AH will be responsible for the whole event, PoR will be responsible for the graphics, but will not be present on the day as he will be opening his show in Margate. The

Cttee will discuss further the question to what extent Margate will be part of the ICD celebrations of the CG. **AH, PoR**

f) 1st April, Turner Lecture: There were four nominations for the Turner Medal: Michael Pastoureau, David Batchelor, Patrick Hughes and Carlos Cruz-Diez. The Cttee members voted in two rounds. HS joined the voting via Skype. Each member had two votes for each round. The winner was Cruz-Diez with Batchelor second.

PoR volunteered to contact Cruz-Diez's office and report if the artist will accept the award and agree to give a lecture. If he accepts VB, on behalf of CG, will send an official letter. **PoR**

In the event of a negative response from Cruz-Diez, Batchelor will be contacted.

g) 6th May, AGM and the CG 75th Anniversary: To be discussed next time. ET to send a reminder to the Cttee members that they should be sending ideas for the celebration of the Anniversary. **ET**

14.121 Finances

a) Review of accounts to date: VC reported that the total funds available are £141,241.83. During the period between May and August the greatest expenditure was the accountancy fees, but their level is associated with the much greater workload, generated at the end of AIC2013.

Nevertheless CG does not need to pay any tax to HMRC, despite the level of income from the AIC13, but the accountants will charge an additional fee for the preparation of the more elaborate return.

The WDW award of £500 has also been paid to the recipient Hanna Gillespie-Gallery.

There is a problem when money needs to be sent abroad, like the £500 to the Italian Colour Group, towards the teas and coffees during the Symposium at Genoa. The problem is with the new policy of the Lloyds Bank where sending fund for over £250 abroad requires two authorised signatories but the Lloyds has now stopped using the paper authorisation forms to enable the transaction.

It was decided that JM will investigate the possibility to use the PayPal account for such transfers. **JM**

14.122 Membership

a) Report on current situation: DM received seven applications for joining the CG, but only six of them were supported by full payment.

14.123 Report on Recent Meetings

a) 5th June, Somerset House exhibition tour: The total number of participants in the event was 15 to 16 people. Christopher Farr presented an interesting picture of the production history of the firm and talked around individual exhibits. He also introduced the audience to the life and thought of Josef Albers, Anni Albers and to the new colour apps. It was concluded that the event was successful.

b) 14th June Turner at Margate: It was reported that the event attracted 112 people and visitors appear to have had great fun. The report for the event is already in the August Newsletter. The £200 given by the venue towards covering the travel expense of the participating Cttee members was sufficient to reimburse everybody present.

c) 11th-12th September, Meeting in Genoa: In the absence of CR, M-CC was able to provide a summary, together with LB. The event was well organised and the location was good. The presented papers were considered to have been of varying quality. French CG had good representation. It was beneficial that JB was able to step-in and fill a gap in the programme.

14.124 Newsletter and Web Pages

a) Current situation: AH needs to be contacted and the time of the next newsletter needs to be clarified. It was decided that a) the Newsletter still needs to continue as some CG members prefer to receive a paper copy, but b) its frequency will be discussed at the next meeting. **AH**

Some Cttee members suggested that all the news about events that the Cttee members, as well as the ordinary members of the CG received, can be circulated by opening

a CG Twitter account, which could be displayed on the website. Considering that not all CG members are comfortable with new technology and forms of communication it was proposed that a 'notice board' could be provided on the website. JM will report on the practical arrangement for such a 'board' where current news can be displayed. **JM**

b) Occasional publications: To be discussed next time.

14.125 Charity, SORP and management matters

a) Review of policies and procedures concerning risk: The policies and procedures were considered carefully by the Cttee. It was decided that there have not been any significant changes to the levels of risks to the different categories that compile the table. However, some typographic errors were noted and they need to be corrected in the 2014 version of the CG Risk Table. **ET**

14.126 Future Meetings, Celebrations, etc.

a) May lecture or/and workshop with David Hornung: SB reported that David Hornung hopes to be able to come 17th-22nd May 2015. If there is an official letter of invitation by the CG his NY University will be paying for his flight and accommodation. It was suggested that the Hornung event will be used to extend the celebrations of the 75th anniversary of the CGGB, but the AGM will still be the main focus.

It was indicated that the publisher might be willing to arrange a free copy of Hornung's book for each participant of his event. There was another idea that it would be better to give away a copy at the AGM.

The final decision was that in principle David Hornung will be invited within the interval 17th - 22nd May 2015. The actual format and time of the event need to be discussed further at the next meeting. SB and PoR will contact David Hornung. **SB, PoR.**

b) ECVP 2015: The 2015 European Conference on Visual Perception will be held in Liverpool. It was decided that CG will sponsor one speaker in the general area of colour vision. **VB**

c) Summer Visit: a day meeting on Light and Colour in Paris in association with CFC: The general themes could include polychromy in architecture, gemstone colours, lighting. The details of this meeting to be discussed at later date. **VB**

d) Aspects and Views of Fashion Colour Expressed by Different Artists: It was decided the topic to be discussed at the next meeting. **JB**

e) The Dutch CG and a possible joint meeting in 2015 in South Holland: Further input is waited from the Dutch CG and the discussion on the subject needs to be held at another meeting. **VB**

14.127 AOB

a) Dissemination of the Coat of Arms: It was decided that PoR will investigate the possibility of a number of mugs with the CG Coat of Arms being produced for the AGM and possibly given away to delegates. **PoR**

b) Revisiting the question of advertising events, using membership list: The subject was covered by the earlier decision about the use of social media and the CG website. See notes in the section 14.124.

c) Proposals for cooperation for the next conference with Gruppo Del Colore, Italy: The discussion was postponed to the next meeting.

Next Cttee Meeting is to be held Wednesday, 12th **November** at **11:00** hrs. Venue TBA.
The meeting closed at 13:25hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 408th Meeting of the Committee

Wednesday 12th November 2014 at 11.00 hrs in D106, City University, London, EC1V 0HB.
The meeting commenced at 11.20 hrs.

Bold initials indicate who is requested to

take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Janet Best (via Skype), Susi Bellamy, Vien Cheung (Treasurer), Marie-Claude Cousin, Dimitris Mylonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Hannah Smithson, John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Andrew Hanson, Caterina Ripamonti, Marisa Rodriguez-Carmona.

14.128 Minutes of Previous Meeting

The draft of the minutes of the 407th meeting held on 1st October 2014 were accepted with a minor correction as a true record and signed by the Chairman.

14.129 Programme for 2014-2015

a) 03rd December, Colour and Sparkle: LB reported that all the speakers but one had sent their abstracts. The booking for the event is being managed through Evenbrite and is limited to 60 participants. A venue with the possibility of tea/coffee being served in the same room has been booked already.

b) 07th January, Vision Meeting: It was confirmed that there will be six speakers. Palmer lecture will be given by Anya Hurlbert (University of Newcastle) and the CRS lecture by Fred Kingdom (Mc Gill University). Amongst the speakers are Galina Paramei, Sasha Logvinenko, Gloria Menegaz, VB and DM.

The fees were agreed with AS and SW to be as last year. The fees were, including lunch, £25 for Colour Group members and £45 for non-members and without lunch £15 for Colour Group members and £35 for non-members. The registration needs to open on 1st December. There will be a special price for those who take membership on the day.

c) 4th February, Colour in Film: There are already four speakers for the half day event with the BFI; Guy Edmund, Ulrich Ruedel, Kieron Webb, Bryony Dyxon. The venue is the City University. ET needs to agree with BFI a strategy for advertising and to obtain abstracts from the speakers. **ET**

d) 21st March, ICD in Clapham: Cttee agreed to an overall budget of £1000. SB expressed interest in helping to organise an art exhibition.

It was suggested that the event could be advertised to the local schools and a digital exhibition of their work could be organised. It was agreed that the ICD in Clapham should be advertised to universities. JB added that trainee teachers or students could be involved in the project.

e) 1st April, Turner Lecture: An official letter of acceptance from Carlos Cruz-Diez was read in which he confirmed that he will be available on 1st April to give the next year's Turner Lecture.

PoR has contacted the Whitechapel Gallery as a prospective venue and will report to the next meeting the outcome of his negotiations. **PoR**

f) 6th May, AGM and the CG 75th Anniversary: There was lively discussion of the subject. It was decided that the theme of the meeting will be *Past, Present and Future* and that more ideas need to be brought to the Cttee meeting by the Cttee members. **ALL**. It also was decided that the membership of the CG should be consulted. **DM**

It was agreed that a special venue needs to be found for the AGM. PoR will check the possibility of holding the meeting in the Whitechapel Gallery. **PoR**

g) 23rd August, ECVP2015 Special Symposium on Colour – Although the Cttee had already decided to sponsor an invited speaker, having CG's stand at the event and/or holding a Halstead/Granville tea in the afternoon were also discussed. Final decision on the format and on the budget was postponed to the next meeting.

14.130 Finances

a) Review of accounts to date: The total funds available are £139,956.57. During October the net expenditure amounted to £1,296.40. The greatest portion of it was linked to both the sponsorship of the Italian Colour Group Conference 2014 and related bank charges, £524, and the Tate private lecture booking fees and tickets, £350 and £122.30. The rest of the expenditure went towards reimbursements.

HSBC is at present dormant while all transactions are conducted through the CG Lloyds current account. All capital is in the COIF fund in order to generate interest. An interest of £11.14 was received during the past month.

It was decided that activities in the CG PayPal, still containing the Tate exhibition fees of £122.30, need to be reflected in the overall Finance review. To that effect JM, who manages the account, will provide monthly summary. The amount of the £122.30 should be transferred to the Lloyds account. It was suggested that from January 2015 small amount will be kept in the CG PayPal in case a need of international transfer occurs in the future. **JM**

14.131 Membership

a) Report on current situation: At present the membership list numbers is 325. During September two new members joined.

14.132 Report on Recent Meetings

a) 1st October, Malevich exhibition and talk at the Tate: It was concluded that the event was very good and well attended; 30 participants were present. The private lecture, given by Dr James Hicks, gave an enlightening account of the life and work of Malevich.

14.133 Newsletter and Web Pages

a) Current situation: AH will send the Newsletter quarterly, by email. However he will still continue to post the Newsletter to those CG members who prefer to receive a paper copy. **AH**

b) Online presence of the CG: It was decided that a communication channel(s), such as Twitter and Facebook, will be established soon. **DM**

It was suggested that new marketing strategies have to be developed, for example, a) supporting Masters in new media and technology; b) WDW and Palmer awardees could be involved in short projects. These and further suggestions will be discussed at another meeting.

14.134 Awards

a) Ideas for improvement to the awards: Various ideas were floated: a) to increase the number of the recipients by reducing the amount awarded; b) each year to have a £100 poster prize; c) to create an award for an exhibition; d) to disseminate better the information about the awards by sending personal emails to departments of universities; e) to use social media; and f) to improve the descriptive text on the website.

It was decided that the issue needs to be discussed further and HS will provide a proposal at the next Cttee meeting. **AS**

14.135 Future Meetings, Celebrations, etc.

a) May workshop: David Hornung has confirmed that he will be able to come 17th-22nd May 2015 and VB is to send an official invitation to him. He requested that the workshop would be exclusive to the membership. The event is to be held on Wednesday, 20th May 2015, 3:00-6:00 pm, in William Road Gallery. **VB**

b) Summer Visit: a day meeting on Light and Colour in Paris in association with CFC and in relation with the International Year of Light: The details of this meeting are to be discussed at the next meeting. **VB**

c) Aspects and Views of Fashion Colour Expressed by Different Artists: The proposed meeting is to be discussed at the next meeting **JB**

14.136 AOB

a) Dissemination of the Coat of Arms: PoR presented various designs for the CG mugs. The Cttee needs to discuss the matter further at a later date.

b) Proposals for cooperation for the next conference with Gruppo Del Colore, Italy: It was decided that the CG will cooperate again with the GdC. The formal agreement is to be sent by the CG Chairman. **VB**

c) ICC Color Management Conference, February 2015, New Delhi: It was decided that the logo of the CG can be displayed as one of the non-financial supporting organisations. **VB**

Next Cttee Meeting is to be held Wednesday, 3rd December at 11:00 hrs. Venue TBA.

The meeting closed at 13:20 hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 409th Meeting of the Committee

Wednesday 12th November 2014 in C135, City University, London, EC1V 0HB. The meeting commenced at 11.05 hrs.

Bold initials indicate who is requested to

take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Vien Cheung (Treasurer), Dimitris Mylonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Hannah Smithson (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Janet Best, Marie-Claude Cousin, Andrew Hanson, Caterina Ripamonti, Marisa Rodriguez-Carmona.

14.128 Minutes of Previous Meeting

The minutes of the 409th meeting held on 1st November 2014 were accepted as a true record and signed by the Chairman.

14.129 Programme for 2014-2015

a) 7th January, Vision Meeting: It was confirmed that the abstracts from all six speakers are displayed on the CG website and that registration for tickets for the event is open. The Cttee agreed that the existing arrangement, where the speakers pay no registration fee and their reasonable travelling expenses are reimbursed, will be kept.

CRS might be willing to share in the expenses associated with payments for the wine for the dinner after the meeting. The food at the dinner will be at the expense of the delegates and the speakers. Special provisions will only be made for both the Palmer and CRS speakers.

The Chair is to issue a dinner invitation to all the members which is to be circulated by the Membership Secretary. **VB, DM**

b) 4th February, Colour in Film: In addition to the afternoon meeting, a special lecture is to be organised. It will introduce the audience to colour measurements and colour order systems. Budget for the event was agreed at £400. This will include speakers' travel expenses and wine reception after the lecture. Those who decide to become members of the CG on this occasion will be offered a preferential joining fee, at £15, which will cover an 18-month period.

ET is to meet with representatives of BFI to agree on advertising strategy and to attempt to obtain abstracts from the speakers. The venue for the two-tier event needs to be booked soon. **ET**

c) 21st March, ICD in Clapham: SB went to the Omnibus and reported that a) the Green Room is available for the one-day exhibition which she wants to organise. **SB** and b) the booking of the Omnibus for the celebration of the ICD had not been registered yet and another booking request needs to be sent asap. ET is to liaise with AH on the matter. **AH, ET**

Just in case, SB needs to investigate the possibility of WR Gallery hosting the event.

SB

PoR is to organise the advertising through leaflets and banners, as well as emailing direct to local schools. **PoR**

d) 1st April, Turner Lecture: The Whitechapel Gallery has not been secured. VB has to speak to the gallery. There is a potential problem that the event needs to be held against the background of an exhibition of David Batchelor's work. **VB**

SB will investigate the possibility of using the William Road Gallery as a venue. **SB**

e) 6th May, AGM and the CG 75th Anniversary: VB is still waiting for an answer from the WC Gallery on the likelihood of holding the meeting there. **VB** Other venues also need to be considered.

ET reported on the response of the membership. There were three suggestions: a) preparation of a publication; b) giving Ralph Brocklebank Honorary Membership and c) a poster/ exhibition that covers all aspects of the study of colour.

The first two suggestions were unanimously approved and the third was found interesting, but is still to be discussed. A volume will be published in the following year, 2016.

ET is to write to J. Hutchings informing him of the positive outcome of his suggestion about Honorary Membership. **ET**

The CG is to invite John Mollon to give a talk at the AGM and VB is to contact him.

VB

There is to be a celebratory dinner. Venue and other details to be discussed at a later date.

f) 23rd August, ECVP2015 Special Symposium on Colour – Cttee confirmed the decision to sponsor an invited speaker and hold a Halstead/Granville tea in the afternoon. Final budget is to be approved at the next meeting.

g) Summer Visit – Date was agreed: 19th June 2015. It will be a one-day event on the theme of Light and Colour to celebrate the International Year of Light in Paris in association with CFC. Details are to be discussed at a later meeting.

14.130 Finances

a) Review of accounts to date: The total funds available by the end of October 2014 are £140,030.07. During October the net expenditure amounted to £1,222.90. The expenditure went towards various meeting costs.

JM reported that sums from PayPal have been transferred to the Lloyds account. These relate to a) the sale of the Tate exhibition tickets for the October 2014 meeting, b) one AIC2013 proceedings and c) 10 membership subscriptions from July to early November. Details will be reported at the next meeting after the transactions are reconciled with the bank statements.

It was suggested that the Italian CG should be allowed to contribute to one of our major events in reciprocal way.

It was decided to respond positively to the CIE request of £313 for annual membership renewal, but at the same time to invite them to become a patron member at the fee of £100.

14.131 Membership

a) Report on current situation: As the Cttee had to deal with more pressing matters DM submitted a written report. It read that at present the membership list numbers 326. During November no new members joined but two of the existing members renewed their 2015 subscription. DM is to contact the membership with an invitation to join the CG social platforms. On that occasion he is to send a second reminder about renewal of membership. **DM**

14.132 Report on Recent Meetings

a) 12th November CG award meeting: HS is to submit a written report at a later stage. **HS**

14.133 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date. **AH**

b) Online presence of the CG: JM and DM are to liaise on the establishment of a number of social sites. **JM, DM**

14.134 Awards

a) Ideas for improvement to the awards: It was decided that both the WDW and the Palmer awards should be given in 2015. This will give equal opportunities to graduates, postgraduates and doctoral researchers. There will be five awards in total and each one will be £500 maximum.

There will also be poster awards at major international colour events at which one or more Cttee members are present. Prizes should be awarded to young researchers on the basis of the quality of the work. There will be no specific geographic requirements. The prize serves the purpose of advertising an active colour community in GB, operating through the Colour Group GB.

It was decided that HS will provide a written proposal for the wording of the application forms and on the exact deadline for each award before the next Cttee meeting in view of the fact that submissions would be expected before the end of February 2015. **HS**

14.135 Future Meetings, Celebrations, etc.

a) May workshop: VB is to send an official invitation to David Hornung. **VB** The event is to be held on Wednesday, 20th May 2015, at the William Road Gallery. The hiring fee for the day is £150, but we have to set up the venue.

c) Aspects and Views of Fashion Colour Expressed by Different Artists:
The meeting is to become part of the next year's programme and will be discussed at a later date. **JB**

14.136 AOB

a) Dissemination of the Coat of Arms: The Cttee needs to discuss further at the February meeting.

b) Delaunay exhibition at the Tate: It was decided that the CG will organise a visit and lecture at the Tate on 1st July. **SB**

Next Cttee Meeting is to be held on Wednesday, 4th February at 11:00 hrs. Venue: **AG04**, City University, London, EC1V 0HB.

The meeting closed at 13:25 hrs.

Colour Group Cttee Meeting #410 held on 4th February 2015

Draft Minutes #410

1 Present

Valérie Bonnardel (Chairman), Lynne Bartlette, Susi Bellamy, Janet Best, Vien Cheung, Marie-Claire Cousin, John Mellerio, Dimitris Mylonas, Philip O'Reilly, Marisa Rodriguez-Carmona, Hannah Smithson.

Both Carina Parraman (Vice-Chairman), and Elza Tantcheva (Secretary) arrived at the end of the meeting as a result of severe delays on the line between Bristol and London.

2 Apologies for absence

Andrew Hanson

3 Minutes of previous meeting

The minutes of the 409th meeting held on 3 December 2014 were accepted as a true record and signed by the Chairman.

4 Matters Arising

There were two queries: what "rules" determined who paid for dinner after a meeting and what was exactly decided last time about who should be eligible for poster awards. These were dealt with later in the meeting. It was decided that the poster award will be discussed at a future meeting as the assembly needed more information and time to decide.

5 Programme for 2014-2015

a) Colour in Film - 04 February 2015

Preparations for the afternoon's meeting were complete: nearly 100 tickets had been distributed and the waitlist reached 34 at one stage: the Eventbrite ticketing had been very helpful.

b) ICD at the Omnibus - 21 March 2015

Planning was progressing and the Omnibus had been booked. A volunteer there (Brian McClure, a sculptor) had agreed to help on the day. Also SB had designed a poster and 20 or so were to be printed for local distribution in shops, on lamp posts, etc. probably by Brian McC. It was decided to give him a 18 months free membership There had been little contact with AH but it was assumed that he was happy with progress on the programme elements. The Pop-Up art exhibition was being organised and was to be in the Greene room.

c) Turner Medal: Carlos Cruz-Diez - 01 April 2015

The venue is to be the Great Hall, City University. Planning is in hand but as the speaker is 92 he probably would not be able to travel but could participate in a Skype exchange after a film or two of his life and work was shown. His son will probably attend to collect the medal. The meeting could finish with demonstration of Cruz-Diez phone app and sales of some of his books at discount price. The Chairman was to visit Atelier Cruz-Diez in the following week.

d) AGM, Chairman's Valedictory Talk, 75 Celebrations - 06 May 2015

Patrick Forsyth had agreed to make a presentation of the highlights of the last 25 years of CGGB activity. This was to follow the Chairman's Speech and presentation of Honorary Membership to Ralph Brockelbank who hopes to attend. It was hoped to have a live Twitter feed and a second projector for a spectacular show of historic pictures. It was planned to sell CG(GB) 75th mugs and VC was to check with our accountant whether there was any problem in a charity selling mugs. Various of the circulated designs were considered but no final design was chosen

e) David Hornung Workshop - 20 May 2015

This was to be at the William Road Gallery, 14.30 to 17.30 hrs for 30 people. SB is coordinator and it was suggested tickets be got by members only, and online.

f) The EY Exhibition: Sonia Delaunay Lecture - 3 June 2015

There were two dates proposed but it was agreed to settle for June. The members-only lecture at Tate Modern would be at 15.30 hrs and free and it was hoped to get discounted tickets as last year for the Tate Modern exhibition.

g) **Day of Light in Paris - 19 June 2015**

VB reported the schedule was nearly completed and that lectures would be mainly in English. The programme would certainly cover gems and it was suggested that LB might be able to get some co-operation between UK gemologists and their French counterparts on the programme. It was agreed the CG(GB) would sponsor the tea at a likely cost of about €300 for a max of 50 people.

h) **European Conference on Visual Perception - 23 August 2015**

To be held in Liverpool. There was little to report except that the timings for the symposium would be the Sunday afternoon and evening which would be free to CG(GB) members not attending the rest of the meeting. Registration via the web pages. CG(GB) had agreed to sponsor a speaker and a Halstead-Granville Tea for the symposium attendees.

i) **Aspects of Fashion - Date to be decided.**

SB and JB outlined plans for an exhibition that would last a week in the William Road Gallery. It would concern shifts in fashion as perceived by various artists whose work would be displayed. The CG(GB) agreed to sponsor a day of activity (but wished to see a budget) to the tune of approx £150 for a day's rental plus cost of tea. It was also suggested that the event could perhaps include an educative aspect and include students in fashion and posters prepared by students from the Centre for Fine Print Research, UWE, Bristol. Possible dates were discussed and it was settled that the event should be early in the next session, possibly 14 October 2015. JB to be coordinator.

6 Matters for Consideration

a) **Prof Fletcher 90th Anniversary**

This was scheduled by City University for 22 June 2014 and the CG(GB) had been asked for sponsorship. It was agreed a small sum might be made available but VB was to find out more.

b) **Nomination of Prof L MacDonald for AIC Treasurer/Secretary**

This was discussed and it was noted that the letter requesting support from Prof MacDonald stated that there would be no financial implications for the CGGB if the nomination was successful. It was agreed to support the nomination.

c) **Letter from Prof Ronchi**

The letter from Prof Ronchi was noted. It was agreed the secretary should thank her for her letter and note that the Group would be pleased to see her at a future meeting should she ever decide to come to the UK.

d) **AIC – Study Group for Colour Education GB and IRL coordinator**

It was agreed by the Cttee that ET will be AIC-SGCE coordinator for Great Britain and Ireland. VB is to write to Dr Robert Hirschler, Chair, AIC-SGCE, informing him of the decision.

7 Finance

a) **Review accounts to date**

The total funds available at the end of January 2015 were £150,669.95. The total income was £2,895.29. The greater part of it was generated by membership fees; £1,852.88.

During January the net expenditure amounted to £433.47. This went towards various meeting costs.

It was decided that because the DD system of membership fees payment had proved difficult to operate, for the time being payments would be accepted only in cash, by cheque or via PayPal.

b) **Review of the PayPal account**

To be considered at the next meeting.

8 Membership

Report on the current membership will be presented at the next meeting. DM

9 Report on Recent meetings

a) **January Meeting**

It was reported that the meeting was well organised and successful. There were 40 participants in total.

10 Newsletter, Web Pages, online presence

a) Report current situation with the Newsletter & webpages

In the absence of the Newsletter editor it was the webpages only that were discussed. JM has redesigned the webpages and the Cttee is generally satisfied with the new look. It was decided that the Newsletter will need further work done. While the work is in progress this section will be taken off the website. JM

b) Report on the development of the online presence of the CG

Report will be presented to the Cttee at the next meeting DM.

11 Awards – to be discussed at the next meeting.

12 AOB – none at this meeting.

Next Cttee Meeting is to be held on Wednesday, **4th March** at **11:00 hrs**. Venue: **C143**, Tait building, City University, London, EC1V 0HB.

The meeting closed at 13:10 hrs.

Minutes in sections 1-6c) were taken and prepared by John Mellerio. From 6d) -12 they were taken and prepared by Elza Tantcheva.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 411th Meeting of the Committee

Wednesday 4th March 2015 in C143, City University, London, EC1V 0HB. The meeting commenced at 11.05 hrs.

Bold initials indicate who is requested to

take action

Present: Valérie Bonnardel (Chairman), Susi Bellamy, Janet Best, Vien Cheung (Treasurer), Marie-Claude Cousin, Dimitris Mylonas, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Caterina Ripamonti, Marisa Rodriguez-Carmona, Hannah Smithson, John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Lynne Bartlett, Andrew Hanson.

15.149 Minutes of Previous Meeting

The minutes of the 410th meeting held on 4th February 2015 were accepted as a true record and signed by the Chairman.

15.150 Programme for 2014-2015

a) 21st March, ICD in Clapham: SB reported that so far there are 7 or 8 members who have booked to exhibit at the Pop-up Exhibition at the Green Room

PoR will have organised the advertising through leaflets and banners, as well as emailing direct to local schools and will send the details to DM who will be present at the event. PoR also stressed the need for pictures to be taken. He also will have the ICD promoted at his own event in Margate, which will open on 19th March.

Although AH was not present he sent the programme for the day for circulation and comments. JB requested her affiliation to be changed to Naticific. **ET**

b) 1st April, Turner Lecture: All progressing to plan. **VB** has to prepare a press release by 9th March and consult AH on where to send it. Registration will open between 11th and 13th March. There will be a number of invited guests as well.

The programme for the evening will include: a) 45 min video on the life of CC-D followed by 15 min discussion. b) CC-D, who is presently in Panama, will appear via video-link (Skype). MR-C has checked the room and confirmed that all facilities are in place. c) the Turner medal will be presented to the daughter of CC-D, Ariana Cruz. **VB** d) drinks in the Foyer of the Great Hall. **MR-C** to check all the arrangements for that and report as well as meet Noel Teale the CC-D foundation IT manager after the meeting and show him the Great Hall.

Last remaining Turner medal is with **AH** and he will do the necessary to engrave them. The final editing of the text that will be engraved will be done after the meeting and by email. **VB, All**

ET is to write to AH about the need for new casts to be made. It was decided to have 10 new casts, as usual.

c) 6th May, AGM and the CG 75th Anniversary:

- **Coat of Arms Mugs** – A sample mug with the latest design was presented to the Cttee and a few small changes were suggested. PoR is to rework the design and forward it to ET who deals now with the production of the mugs. It was decided that the CG will order 100 mugs which will be sold to the members at cost price at £4.00 each, in accordance with the charitable status of the organisation. **JM** should put a picture of the mug on the registration page. **ET** is to deal with liaising with the printer and finalising the order. The mugs need to arrive in the City University prior to the next Cttee meeting. **MR-C** agreed to find a storage place for the mugs. **CP** is to print transparent labels with the CG CoAs for each of the mugs.
- **Past, Present and Future** – It was decided that Patrick Forsyth, past chairman of the CG, will speak for about 30 minutes. The present chairman, VB, will give a presentation lasting around 40 minutes and the future Chairman, CP, will be prepared to talk for 15 to 20 minutes. **JM** will produce PP with pictures from past events, including the 50th Anniversary of the CG, which will be used in the form of a continuous projection during the AGM.

- **John Hutchings address** – Cttee had perused the text and approved the content of his introduction of Ralph Brocklebank. **ET** is to write to John Hutchings with the approval.
- **Other guests** – ET proposed that both the Italian and the French Colour Groups should be invited to address the AGM as there is a strong collaborative link with both organisations. It was suggested that some financial contribution to the AGM tea would be appreciated. However after **CR** and **VB** explained the challenges that might arise from those invitations ET decided to drop the proposal. Instead, the idea to invite the CG(GB) Patron members was suggested.
- **Birthdays cake** – Cttee proposed and approved the idea of purchasing a special cake for the occasion. It was agreed that MR-C will check with the University's catering company if they can supply such a cake and what is the cost estimate before the next Cttee meeting.

d) 20th May, Workshop with David Hornung: All major organisation has been completed. VC sent a cheque for £180 for the hire fee of the WR Gallery. The Gallery will make provision for David Hornung's work to be displayed. He agreed to give to each of the participants a signed copy of his book free. **JM** is to take pictures on the day for the archive of the CG.

e) 3rd June, Visit to the Delaunay exhibition in the Tate: The event is going to cost £350. This is an extra meeting and it was decided that the Cttee needs to discuss the issue of extra meetings in April and the need to follow the traditional format of the timing and the number of the meetings, with these normally taking place only between September and May, apart from the traditional Summer Visit every year.

f) 19th June, Summer Visit: One-day event on the theme of Light and Colour to celebrate the International Year of Light in Paris in association with CFC. The organisation of the event had made steady progress, but there is still some work to be done. **VB** is to report at the next meeting.

g) 22nd June, Prof Fletcher Anniversary: VB was in touch with the daughter of Prof Fletcher and the organisation of the event appears to be well advanced. The CG will provide a sponsoring of £500 and three distinguished CG(GB) members – Prof Robert Hunt, Prof John Barbur and Prof John Moreland will be invited. The CG(GB) will additionally sponsor the Halstead-Granville Tea.

h) 23rd August, ECVP2015 Special Symposium on Colour: Cttee confirmed the decision to provide £500 toward the organisation of the symposium and to hold a Halstead/Granville tea in the afternoon. It is still a work in progress and final budget is to be approved at the next meeting. The event will be free to CG members.

i) October 2015, Participation in WR Gallery Colour in Fashion: The venue will be the WR Gallery. It is already booked and **JB** will check and confirm the possibility to hold the Cttee meeting in the WR Gallery. **VB** and **CP** are to provide details about the way in which students in Fashion and Fine Print will be involved in the event.

15.151 Finances

a) Review of accounts to date: VC reported that the finances of the CG are in good shape. The total funds available by the end of February 2015 are £151,581.01. The total income was £1,736.97. It was generated mainly by interest from investment funds, £984.13, and by membership fees, £751.84.

During February the net expenditure amounted to £244.83. This went towards various meeting costs.

15.152 Membership

a) Report on current situation: DM reported that as the situation stands at present there are 171 ordinary members, 44 Life members, nine Honorary Members, three Patron members and three Societies Members. Karen Haller Interiors Ltd is now a Patron Member. CR suggested that the Membership Secretary should persist with reminders to those who haven't renewed yet, as this had paid off in the past. **DM**

15.153 Report on Recent Meetings

a) 4th February, Colour in Film: ET reported that the event was oversubscribed within just two weeks after the opening of registration, even though there were 100 places available. A participant survey revealed that 91% thought the event to be very good and good (excellent was not entered as a category). ET is making plans to repeat and extend the event in the next programme session. For the 2016 Colour in Film event and there are already nearly 50 people on the waiting list - people who could not get tickets this year.

The questionnaire pointed out a few organisational elements that could be useful in the preparation and conduct of other events. For example: a) There seems to be a call for a couple of the members of the Cttee to supervise the dispensing of drinks at big events like the February one. **All**; b) Better instructions need to be provided on how to find the place. **MR-C, JM and ET**; c) ET suggested that in future events we should always have a membership desk, marked by the CG's banner, in order to market the CG's membership and receive new applications. **Membership Secretary** and the rest of the **Cttee**. On this point it was agreed that a stand needs to be installed at the ICD in Clapham on 21st March. Practical details to be agreed via email. **ET, All**.

Afterwards ET thanked all and in particular MR-C for organising the venue, designing the signs, the H/G Tea and the reception; JM for the great help he gave at the crucial time just before the event and for the fabulous leaflet he produced; LB for collecting of the questionnaires and for tidying the paperwork afterwards; LB and JB for managing the front desk and VC for all the printing and various other help.

15.154 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date. **AH**

b) Webpages and Online presence of the CG: JM reported about his work on the archive and that is going slowly, because of the amount of material, but he is happy to continue and does not require help. DM reported that the social media sites associated with the CG are still developing, but he expects them gradually to gain popularity.

15.155 Charity, SORP and Management Matters

a) Secretary's Report to the Trustees 2014: The text of the report was examined and approved by the Cttee. **VC** is to send it to the Accountants for the completion of the draft of last year's accounts in time for the next Cttee meeting, 1st April 2015.

b) Review of Policies and Procedure Concerning Risk: This item was adjourned until 1st April.

c) Review of the Cttee Members List: VB asked the officers to express their wish to continue to serve on the Cttee or step down. ET (Hon Secretary); VC (Treasurer); AH (Newsletter Editor); HS (Award officer) confirmed that they were willing to continue their work. DM (Membership Secretary) reminded the Cttee that he took on the job on condition that it would be for one year and wishes to step down due to conflicting commitments. VB thanked him for his work and confirmed that the post of MS will be included in the call for nominations together with three Cttee Members' posts due to LB, PoR and M-CC reaching the end of their terms. The two co-opted members, JM (webmaster) and JB, were prepared to continue.

ET proposed and Cttee agreed that the post of Newsletter Editor should be renamed to Public Communications Officer in order to represent better the activities that this particular member of the Cttee has to perform, e.g. not just to create and edit the CG (GB) Newsletter, but also to organise the ICD celebrations at Clapham each year and assist in targeting the national press and media. The decision will be presented for ratification to the AGM on 6th May. **ET**

d) Commercial activity: VC provided guidance on how to proceed with the sale of the Anniversary mugs. As there should not be any profit made on the sales of mugs, because of the charitable status of the CG (GB), after looking at production costs, it was agreed that the mugs will be advertised to the Membership at £4. Mugs will be distributed at the AGM. A Mug will be given to Ralph Brocklehurst at the presentation of his Hon Membership. Any surplus arising from the sale of the mugs will be offset against the cost of P&P to those members who could not attend, but only because of ill health.

15.156 Awards

a) Report on the present situation: It was reported that HS had received eight applications in total for both the WDW and the Palmer awards, but none for CRS, but it was decided that one of the applicants could be awarded that one. HS will be circulating the abstracts, together with the evaluation forms to the Cttee for reviews.

a) Poster award proposal: Cttee discussed the arguments for the poster award which were circulated around the Cttee and finally voted in favour of poster awards at major international colour events at which one or more Cttee members are present. Prizes should be awarded to young researchers on the basis of the quality of the work. There will be no specific geographic requirements. The prize serves the purpose of advertising an active colour community in GB, operating through the Colour Group GB.

It was agreed that the poster award will be reviewed each year, so the details of the scheme can be refined.

15.157 AOB : None

Next Cttee Meeting is to be held on Wednesday, 1st April at 11:00 hrs. Venue: **AG04**, City University, London, EC1V 0HB.

The meeting closed at 13:12 hrs.

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 412th Meeting of the Committee

Wednesday 1st April 2015 in AG04, City University, London, EC1V 0HB. The meeting commenced at 11.25 hrs.

Bold initials indicate who is requested to

take action

Present: Valérie Bonnardel (Chairman), Lynne Bartlett, Susi Bellamy, Janet Best, Vien Cheung (Treasurer), Marie-Claude Cousin, Philip O'Reilly, Carinna Parraman (Vice-Chairman), Marisa Rodriguez-Carmona (for the latter part of the meeting), Hannah Smithson (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Andrew Hanson, Dimitris Mylonas, Caterina Ripamonti.

15.158 Minutes of Previous Meeting

The minutes of the 411th meeting held on 4th March 2015 were accepted with minor amendment as a true record and signed by the Chairman.

15.159 Matters arising from the Minutes of the Previous Meeting

No matters arising.

15.160 Programme for 2014-2015

a) 1st April, Turner Lecture: PoR will make the introduction to the session and VB will chair the session.

It was decided that the travel expenses of the official translator, who travelled from Oxford, will be paid by the CG. The budget for the reception was set, with an upper limit of £650. Reception will continue until 7- 7:30 pm, but those participating in the dinner afterwards will leave at 7 pm.

Copies of the CC-D will be on sale at the registration table at £16, as at the time of registration, but after the event will be priced at £17 and advertised on the website.

b) 6th May, AGM and the CG 75th Anniversary:

- **Talks** – It was confirmed that Patrick Forsyth, past chairman of the CG, will speak for 30 minutes. The present chairman, VB, will give a presentation lasting around 40 minutes and the future Chairman, CP, will be prepared to talk for 15 minutes. The schedule for the AGM needs to go on the web as soon as possible after this meeting. **ET, JM**
- **Honorary Membership** – ET proposed that a second honorary membership should be granted at this AGM and suggested that it should be given to John Mellerio, past Honorary Secretary of the CG 2006-2013 and present Webmaster, in recognition of his service and dedication to the CG. Cttee voted unanimously for it. **ET** is to prepare 10 min address, similar to that of John Hutchings'.
- **Other guests** – **ET** will write to the present Patron Members, inviting them to send representatives to the AGM and to comment on the way the established cooperation should develop.
- **Birthday cake** –MR-C checked with the University's catering company if they can supply such a cake and they confirmed that they will do it. No cost estimate has been provided as the request is something that is not one of their regular items on the menu. **MR-C** will liaise on the matter.

d) 20th May, Workshop with David Hornung: The registration fee was confirmed as £15 which includes a signed copy of David Hornung's book. As the event is an exclusive one for the membership, As the event is not available to the general public a reminder on how to become a CG(GB) will be indicated on the website to encourage the non-member interested by the event to join in. The Gallery will make provision for David Hornung's work to be displayed and M-CC agreed to help with the display.

JM is to take pictures on the day for the CG archive. Tea and coffee will be provided by the Gallery, but **SB** will buy some biscuits on behalf of the CG. The term Halstead/Glanville tea

will not be used in this occasion, because of the arrangement. It was agreed that David Hornung will be taken for dinner afterwards and his dinner will be reimbursed at a reasonable cost.

e) 3rd June, Visit to the Delaunay exhibition in the Tate: The event is going to cost £350 for the lecture which is for members only, but they will make their own arrangements if they want to visit the exhibition. **SB** is to request an invoice from the Tate which will enable VC to arrange a payment.

Members of the public could attend, providing they become members first - the web page will not be hidden. **JM** will check the registration requests against the current membership list.

f) 19th June, Summer Visit: VB reported that all is under control. It was decided that the participants should be limited to 50. VB suggested that Gem-A, the Gemmology Association, might like to be involved in some way as well as the individual speakers. **LB** is to investigate and report at the next meeting. **MC-C** is to investigate what further events will be on around the time of our visit that could be of interest to the membership.

g) 22nd June, Prof Fletcher Anniversary: VB reported that all is running according to plan thanks to the main organiser of the event, the City University.

h) 23rd August, ECVP2015 Special Symposium on Colour: Nothing significant to report and, according to the organiser, Alexander Logvinenko, all is going according to plan. Cttee confirmed the decision to provide £500 toward the organisation of the symposium and to hold a Halstead/Granville tea in the afternoon. At the event, under the new scheme, the CG will present its first poster award of £100. The event will be free to CG members.

15.161 Programme for 2015-2016

a) Preliminary Programme: Cttee approved the preliminary programme for the next season and it can be found in Table 1, at the end of this document.

b) Colour in Fashion, Oct 2015: This event was cancelled and replaced by an hands-on session with colour education aims.

c) Colour in Film, Feb 2016: ET had two preliminary meetings with BFI and it is likely that the event will be spread over a day and a half. Tickets will be charged at the same price scheme (Members vs non-members) as the January Meeting. It is necessary to discuss further what discounted price would be offered to students (members and non-members).

In June **ET** is to contact **MR-C** to book the Great Hall for the event.

ET is to schedule further meetings with BFI for finalising the preliminary programme.

15.162 Finances

a) Review of accounts to date: VC reported that the total funds available by mid-March 2015 are £150,879.13. The total income was £81. It was generated mainly by four ordinary membership renewals, amounting to £80.

The Annual insurance (£176.86) renewal for April 2015 to March 2016, AIC membership renewal (AUS\$200) for 2015 and web/email domain name re-registration (£110) 2 years for March 2014 to March 2016 were paid. The closure of the HSBC account, opened for the purpose of managing the AIC2013 congress's finance, has been finalised in accordance with the earlier decision.

The PayPal account has a balance of £2,700 and in March was used to pay the Groups AIC Membership fee.

At the meeting the Treasurer collected funds amounting to £40 for various sales. These will be entered in the April review of the accounts.

15.163 Membership

a) Report on current situation: In absence of the Membership Secretary, this item was adjourned until 6th May.

15.164 Report on Recent Meetings

a) 21st March, ICD: It was reported that although the lectures and the exhibition were really good, the venue did not do much if anything to advertise the event, despite charging the CG (GB) £400 towards PR. It was confirmed that next year the ICD should be

celebrated at a different location and it might be the City University. The publicity beforehand needs to be more proactive. **AH, All**

15.165 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date, when **AH** is able to attend a meeting.

b) Webpages: **JM** reported the website of the Group had been re-coded, but there are a number of improvements, e.g. for Patron Members, still to be implemented. **JB** volunteered to contribute some new snippets on colour trends.

15.166 Charity, SORP and Management Matters

a) Review of Policies and Procedure Concerning Risk: The policies and the procedure were assessed and the Cttee did not consider that there were any significant changes since last year concerning the risk involved in conducting the daily business of the CG.

b) Recommendations for amendments to the Articles of the Society: **ET** proposed that to the existing Patron Membership, reserved for organisations and businesses, there should be added another category of membership, Corporate Societies, where other charitable organisations and Societies could enter into a formal membership relationship with the CG (GB) and which will carry a membership fee of £100. The description of the new membership should be circulated to the Cttee and approved before being presented for ratification to the AGM on 6th May. **ET**

15.167 Awards

a) Report on the present situation: Using a Skype connection **HS** reported the results of the review of the WDW and Palmer applications.

Three WDW awards, £500 each, were approved for the following applicants: a) Matthew Cranwell, *Dissociation of chromatic discrimination ability in developmental disorders: Autism Spectrum Disorder and Williams Syndrome* - to be presented at VSS, USA; b) John Maule, *Accurate estimation of the mean hue of rapidly presented multi-hue ensembles* - to be presented at ICVS, Japan; c) Joseph Hickey, *Chromatic sensitivity and visual search in air traffic control* - to be presented at ICVS, Japan.

Two WDW awards, £250 each were approved for the following applicants: a) Mengmeng Wang, *Investigation of uncertainty of skin colour measurements* - to be presented at CIE, Manchester and b) Vanessa Volpe, *Colour and emotional well-being in the healthcare environment* - to be presented at XI Colour Conference of the ICG, Italy.

Keith Findlater was awarded a Palmer award of £500 for *Colour Management for High Dynamic Range Imaging* - to be presented at AIC, Japan.

CRS award of £500 was approved for Tushar Chauhan for *Estimating Discrimination Ellipsoids for Skin Images* - to be presented at VSS, USA.

HS will write to all the applicants to inform them of the Cttee's decision.

15.168 AOB: None

Next Cttee Meeting is to be held on Wednesday, 6st May at 11:00 hrs. Venue: **AG10**, City University, London, EC1V 0HB.

The meeting closed at 14:12 hrs.

Table 1: Programme for 2015 -2016

Day	Organiser	Time	Topic	Place
Wednesday 20/06/15	SB	14.30h to 17.30h	Workshop with <i>DAVID HORNUNG</i>	William Road Gallery, London
Wednesday 03/07/15	SB	Afternoon	<i>The EY Exhibition: Sonia Delaunay at Tate Modern.</i>	The Tate Modern
Friday 19/07/15	VB	All day	Light and Colour in Paris in association with Comité Français de la Couleur: to celebrate the International Year of Light	Musé de Minéralogie, Paris
Monday 22/07/15	N/A	All day	Professor Robert Fletcher 90th anniversary celebration	City University
Sunday 23/08/15	N/A	Afternoon and evening	European Conference on Visual Perception meeting in Liverpool with special session sponsored by the Colour Group	TBA
Thursday/Friday 10-11/09/15	CR	Afternoon	Gruppo del Colore - XI Colour Conference Jointly with the CG (GB) and Centre Francais de la Couleur	Milan, Italy
Wednesday 7/10/15	CP, ALL	Afternoon	Colour Circus Hands-on demo on colour phenomenon (colour mixing, colour illusions, colour testing)	City University
Wednesday 04/11/15	HS	14.00 hrs	Awards Meeting Awardees of the WRW, Palmer and CRS awards.	City University
Wednesday 02/12/15	CP	Afternoon	Colour in Printing	TBA
Wednesday 06/01/16	TBA	All day	Colour Vision Meeting & Palmer Lecture and CRS Sponsored Lecture The annual meeting on colour vision plus the Palmer Lecture and the CRS Sponsored Lecture.	TBA
Wednesday 03/02/16	CP, ET	Afternoon/Evening	Newton Lecture and Presentation of the CG (GB) Newton Medal	City University
Thursday/Friday 25-26/02/16	ET		Colour in Film	TBA/City University
Monday 21/03/16	AH	TBA	International Colour Day Some appropriate activity	City University
Wednesday 06/04/16	ET	Afternoon	Museum visit	TBA
Wednesday 04/05/16	CP	Afternoon	AGM	City University
Summer Visit, etc.	??		??????????????	

THE COLOUR GROUP (GREAT BRITAIN)

Minutes of the 413th Meeting of the Committee

Wednesday 6th May 2015 in AG10, City University, London, EC1V 0HB. The meeting commenced at 11.05 hrs.

Bold initials indicate who is requested to

take action

Present: Valérie Bonnardel (Chairman), Susi Bellamy, Vien Cheung (Treasurer), Marie-Claude Cousin, Philip O'Reilly, Carinna Parraman (Vice-Chairman), (for the latter part of the meeting), (via Skype), John Mellerio (Webmaster), Elza Tantcheva (Secretary).

Apologies for absence: Lynne Bartlett, Janet Best, Andrew Hanson, Dimitris Mylonas, Caterina Ripamonti, Marisa Rodriguez-Carmona, Hannah Smithson.

Not Present: Andrew Hanson

15.169 Minutes of Previous Meeting

The minutes of the 412th meeting held on 1st April 2015 were accepted as a true record and signed by the Chairman.

15.170 Matters arising from the Minutes of the Previous Meeting

No matters arising.

15.171 Programme for 2014-2015

a) 6th May, AGM and the CG 75th Anniversary:

- **Talks** – It was confirmed that Patrick Forsyth, past chairman of the CG, the present chairman, VB and the future Chairman, CP, will be giving their talks as agreed. The schedule for the AGM is on the web.
- **Other guests** – John Mellerio's citation will be presented by Prof John Marshall, Institute of Ophthalmology, UCL, London followed by a short tribute by AS on behalf of the CG.
Ralph Brocklebank will be provided by the CG with a hired wheelchair and will be accompanied by his son.
None of the invited Patrons are able to attend.
- **Birthday cake** – Because the University's catering company was not able to provide such a cake ET ordered and collected one from M&S, together with some festive disposable tableware.

At the event available copies of the CG occasional publications will be sold at £2.00 and the members will collect the mugs purchased in advance. Those who wish to buy mugs at the AGM will be charged £5.00. **SB** volunteered to be in charge of the sale table.

b) 20th May, Workshop with David Hornung: All the preparations for the event have been made. DH will be taken for dinner in a nearby place. It was confirmed that his dinner will be reimbursed at a reasonable cost.

JM confirmed that he will be taking pictures on the day for the CG archive. Tea and coffee will be provided by the Gallery, but SB will buy some biscuits on behalf of the CG. The term Halstead/Glanville tea will not be used in this occasion, because of the arrangement.

c) 19th June, Summer Visit: VB reported that all is under control. MC-C had already distributed details of events that will be on around the time of our visit as well as a list of venues that could be of some interest. **JM** to open booking to the membership.

d) 22nd June, Prof Fletcher Anniversary: VB reported that all is running according to plan thanks to the main organiser of the event, the City University.

e) 3rd June, Visit to the Delaunay exhibition in the Tate: The event is going to cost £350 and VC has the cheque ready and will liaise with SB over the final arrangements. Booking for members only, but they will make their own arrangements if they want to visit the exhibition.

Members of the public could attend, providing they become members first - the web page will not be hidden. **JM** will check the registration requests against the current membership list.

f) 23rd August, ECVP2015 Special Symposium on Colour: Cttee confirmed the decision to provide £500 toward the organisation of the symposium and to hold a Halstead/Granville tea in the afternoon. At the event, under the new scheme, the CG will present its first poster award of £100. The event will be free to CG members.

g) 10th/11th September, Gruppo del Colore – XI Colour Conference: All preparations are running according to plan. **CR** in charge of the booking schedule and **JM** will shortly open booking to the membership at reduced rates.

15.172 Programme for 2015-2016

a) Preliminary Programme: Cttee approved the preliminary programme for the next season and it can be found in Table 1, at the end of this document.

b) Colour Circus, Nov. 2016: Some demonstrations of colour mixing, colour illusions, colour vision tests etc. Cttee decided that this event is to be held in the City University.

15.173 Finances

a) Review of accounts to date: VC reported that the total funds available by the end of April 2015 are £148,969.28. The total income from membership was £840. It was generated by 32 ordinary memberships, each at £20 and two Patron memberships at £100. (6) 13 Anniversary mugs were sold

The expenditure has been mainly on travel expenses, venue hiring, printing and stationary, AIC membership, insurance and accountancy fee.

The PayPal account has a balance of £2,400.

From the 15 copies of Reflection on Colour 12 were sold and 13 Anniversary mugs from the 100 available..

15.174 Membership

a) Report on current situation: In the absence of the Membership Secretary, this item was adjourned until the next session, 7th October.

15.175 Report on Recent Meetings

a) 1st April, Turner Medal and Lecture: PoR reported that the event was well presented and very well received. The video-link with the maestro, despite the initial difficulties, was good and the audience communicated with him successfully.

15.176 Newsletter and Web Pages

a) Current situation: The Newsletter will be discussed at a later date, when **AH** is able to attend a meeting.

b) Webpages: **JM** reported the website of the Group is in better shape and that he expects that Karen Haller, if elected as a Cttee member, will contribute towards further improvements. **JM** also encouraged Cttee members to continue to provide colour snippets in order to keep the site interesting.

15.177 Awards

a) Report on the present situation: **AS** Vanessa Volpe is unable to present her paper *Colour and emotional well-being in the healthcare environment* at XI Colour Conference of the ICG, Italy, the Cttee decided that the conditions of the WDW award are not fully met thus she is not to receive the initially allocated £250.

HS will organise the Award meeting scheduled for 4th November 2015.

15.178 AOB:

a) Adela Breton and AHRC network: CP requested a letter of support for an application for a joint project between UWE, Bristol and Goldsmiths, London to be presented to the AHRC. Cttee decided that in view of the charitable and non-academic status of the CG (GB) such a request could not be granted, either at present or in the future.

Next Cttee Meeting is to be held on Wednesday, 7th October at 11:00 hrs. Venue: **ELG14**, City University, London, EC1V 0HB.

The meeting closed at 14:00 hrs.

Table 1: Programme for 2015 -2016

Day	Time and add. requirements	Topic
Wednesday 7/10/15	14:00-17:00	Don Pavey Meeting Tribute to the life and work of Don Pavey
Wednesday 04/11/15	14:00-17:00	Awards Meeting Awardees of the WDW, Palmer and CRS awards.
Wednesday 02/12/15	14:00-17:00	Colour in Printing
Wednesday 13/01/16	All day,	Colour Vision Meeting & Palmer Lecture and CRS Sponsored Lecture The annual meeting on colour vision plus the Palmer Lecture and the CRS Sponsored Lecture.
Wednesday 03/02/16	14:00-18:30	Newton Lecture and Presentation of the CG (GB) Newton Medal
Thursday 03/03/16	Great Hall: 9:00-18:30	Colour in Film
Monday 21/03/16	All day,	International Colour Day Some appropriate activity
Wednesday 04/05/16	14:00-17:00	AGM